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lt;div>The slow-paced film, which has drawn comparisons to surrealist David L
ynch classic Eraserhead, feels like a waking nightmare, with the director's
experimental treatment of the material adding to this. Due to the atmosphere of
dread it creates, reviews are calling Skinamarink □the scariest fil
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lt;div><div><div><div><div>It forces you to stare int
o the darkness of the house for extended periods of time. The bulk of this movie
consists of atmosphere building with the tone of a nightmare you may have had w
hen you were young, not to mention that there are several jump scare
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