

## quennie slot

In turns, each player moves one BEAD along the marked lines to an adjacent empty point.

Players capture BEADS by jumping over an opponent's BEAD and landing on an empty intersection beyond it, following the lines on the board.

a data-ved="2ahUKEwjqh5f389CDAXe4TgGHWR7CJwQfnoECAEQBg" href="{href}">How to play - Lau kata kati - Bead Game

a data-ved="2ahUKEwjqh5f389CDAXe4TgGHWR7CJwQlqUEegQIARAH" href="{href}">Lau kata kati - Bead Game

ead.game : games : traditional : lau-kata-kati



style="width: 40px; height: 24px;" src=" F6ZD1ALNxWUfSByEzqnSmykAgAulkmFad+ViptCY3KOp6EGiOKSJAgsT/JB1PcgSuJbwfeX7Ra6z9y vOZ/oV/ZG+R38WGMzHJULFqq8Jpx7gp2wNbJTpL+jhtwAAAABJRu5ErkJggg=" style="margin: 0px 16px 0px 0px; width: 24px; height: 24px;"/>Mais itens...

a data-ved="2ahUKEwjqh5f389CDAXe4TgGHWR7CJwQzmd6BAgBEA" href="{href}">quennie slot

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In wari there are two ranks of six holes, each one having four pieces at the start of the game. Captures are made in wari by dropping one's last piece in an enemy hole leaving it with exactly two or three pieces: these are then taken and put in the capturi