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<p>s how a Nazi, reustedthedecadence and moral Decline of 1930 Berlin to c
ome To power.</p>
<p>ide CABARET by Scott Miller - 🗝 New Line Theatre newlinathatre
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<p>69,The musical waS risequ for Broadway e? Itwash very sexy", reall
sing Joe</p>
<p>kouts. 50 year 🗝 a of 'Cabaret': How the 1966 musical
inkeep, sharpening itsa edge que...</p>
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div><div><div>Violence & Scariness. There's little ac
tual combat in the game, but no shortage of disturbing and graphic i
magery. The opening cinematic depicts the chase and murder of a you
ng girl. Some spirits Marianne encounters are dismembered or feature other graph
ic wounds.</div></div></div></div></div><div&gt
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tyle="padding-bottom:12px;padding-top:0px"><div><div>&l
t;div><div><div><div><div>It creates an unpredictabil
ity to The Medium that sees players constantly on edge from the fear of the unkn
own, rather than expecting a jump scare when it seems fitting to have one. <s
pan>The Medium only has one jump scare and, when it's used,
it absolutely works because you never expected it in the first place.</div&gt
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